

## OPINION

Is the Daily staff asleep in its office?

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Women, watercolors and Weiland...oh my!

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Cal Poly places among top teams in the nation in wrestling and track and field.

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CALIFORNIA POLYTECHNIC STATE UNIVERSITY SAN LUIS OBISPO

# MUSTANG DAILY

APRIL 2, 1998

THURSDAY

VOLUME LXII, No. 89

## Cal Poly student dies during finals week

By Jaime Borasi  
Daily Opinion Editor

The heart of Cal Poly senior Mike Koehn was without rhythm for the first time when fumigators found his body on the porch of a Toro Street home Wednesday, March 18.

Toxic fumes stole the life of the 22-year-old, but for those who were closest to him, the music of his soul lives on.

With a 3.9 cumulative GPA at Cal Poly, Koehn had taken his last final on St. Patrick's Day. He planned to participate in graduation ceremonies in June with summa cum laude honors.

Although friends said Koehn studied all the time, good grades didn't seem as important to him as the true passion in his life: his music.

Koehn described his love for music in a few lines taken from one of his poems.

"In heaven,  
I am notes,  
I am sound."  
\*\*\*

"...I'm hearing in heaven,  
we are all hearing in heaven."  
\*\*\*

"...because in heaven,  
I am rhythm."

"He got that horn when he was an R.A. his sophomore year," said Koehn's father Paul Koehn. "His mother got him a rental and a lesson and then he bought one of his own. He caught on quickly, he had a God-given gift."

Whether it was basketball, poetry, journal writing, music or school, Koehn's father, also a musician, said that his son was always passionate about something.

Joe Davidman shared Koehn's interest in music and the two became friends during the London Study Program. With

Koehn on saxophone and Davidman on guitar, the two spent countless hours playing together, sometimes into the early hours of the morning.

"When he spoke, when he wrote, when he played, it was all about music," Davidman said.

Davidman said Koehn's love of jazz and musical creativity made him an inspiration.

"He had a heightened ability for expression," Davidman said. "There are a lot of complex people out there, but Mike could express himself musically with or without words."

An all-night music jam and chess match would unknowingly become a final farewell for Davidman and Koehn. The two would never play together again.

"The night before he passed away, I stayed up all night with him," Davidman

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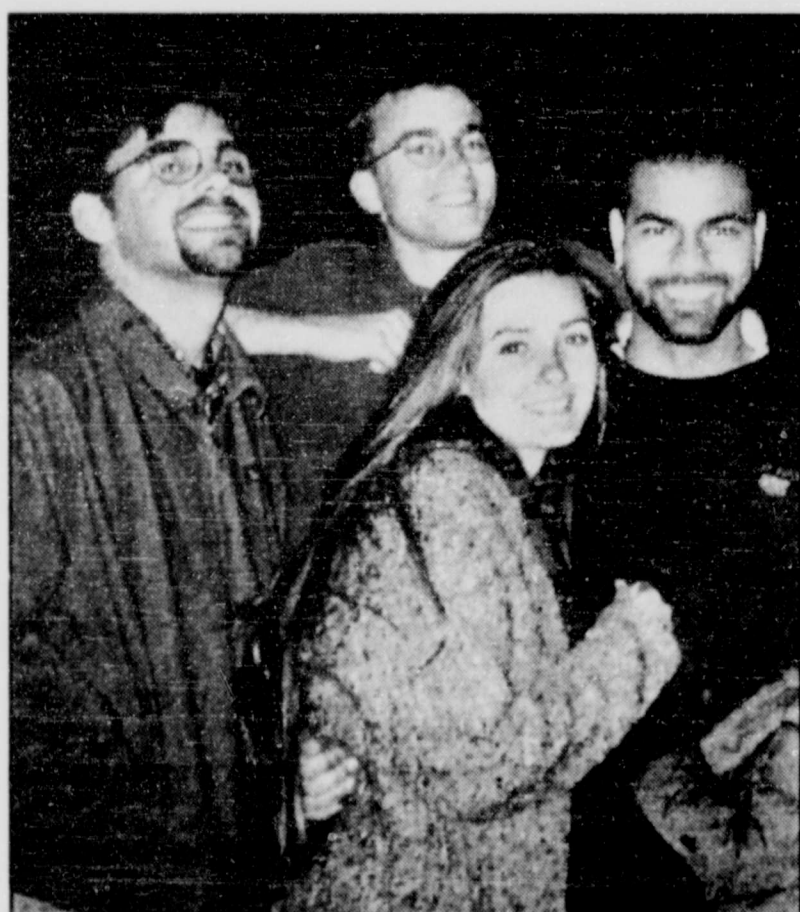


Photo courtesy of Remi Sklar

Mike Koehn, top center, poses with friends in London last spring.

## Negotiations delay CETI decision

By Ryan Becker  
Daily Staff Writer

A glitch in negotiations has again delayed the California State University's controversial partnership with four major technology corporations.

The plan — called the California Education Technology Initiative, or CETI — outlines an alliance between the CSU and GTE, Microsoft, Hughes Communications and Fujitsu.

At the CSU Board of

See CETI page 5

## Judge throws out Jones' suit

By John Solomon  
Associated Press

WASHINGTON — In a dramatic victory for President Clinton, a judge threw out Paula Jones' lawsuit Wednesday and said her claim of sexual harassment wasn't worthy of a trial even if the president's alleged behavior was "boorish and offensive."

Jones "has failed to demonstrate that she has a case and the court therefore finds that there are no genuine issues for trial," U.S. District Judge Susan Webber Wright wrote in Little Rock, Ark.

See JONES page 7

## Drinking Dilemmas

### ABC shuts off McCarthy's tap

By Mary Hadley  
Daily News Editor

McCarthy's Irish Pub, a downtown watering hole known for its laid-back atmosphere, friendly bartenders and arguably the best Bloody Mary in town, will re-open at 10 a.m. today.

The bar was closed down by the Alcohol Beverage Control Board (ABC) for 15 days beginning March 18.

The actual violation leading to McCarthy's closure occurred more than two years ago. On March 14, 1996 ABC investigators wearing street clothes entered the bar and, according to the case file, observed a woman fall from her bar stool. The investigators say the woman was "obviously intoxicated," yet was served drinks anyway.

Investigators watched the woman for 30 minutes and said after being turned down by a bartender twice, she was eventually sold three mixed drinks. The

• See related story on page 3

investigators cited McCarthy's for selling to an obviously intoxicated person.

This crime is punishable only by a mandatory shutdown, not by paying a fine which the owners of McCarthy's would have preferred, according to their lawyers.

Owners Daniel Conners and Timothy Williams appealed the decision. During the hearing, six witnesses testified for the appellants. The testimony included denials that the woman was intoxicated and statements that the drink in question was bought by a patron other than the woman. The bartender on duty denied serving drinks to the woman.

The ABC Appeals Board upheld the citation.

When a bartender serves drinks to an obviously intoxicated person, this is

See MCCARTHY'S page 3

## PAC alcohol license still taking shots from protesters

By Josie Miller  
Daily Editor in Chief

The fight for the right to sell alcohol at the Performing Arts Center is far from over.

The appeal of a Jan. 22 ruling that granted Cal Poly Foundation a license to sell beer and wine will postpone, and possibly prevent, the sale of alcoholic beverages at the PAC.

The judge's ruling—which was based on a lengthy Alcohol Beverage Control Board (ABC)

hearing late last year—was set to go into effect March 9.

Because of the lengthy appeal process, a final decision won't be made for several months, or possibly longer.

In the meantime, the PAC will continue to sell alcohol using event-by-event temporary permits.

The appellants—most of the same people whose original protest of the license resulted in last year's hearing—are appealing Administrative Law Judge Sonny Lo's decision on

several legal points.

### NOTIFICATION OF RESIDENTS

First, when a business applies for a liquor license, all residents within 500 feet of the business must be notified by mail of the application.

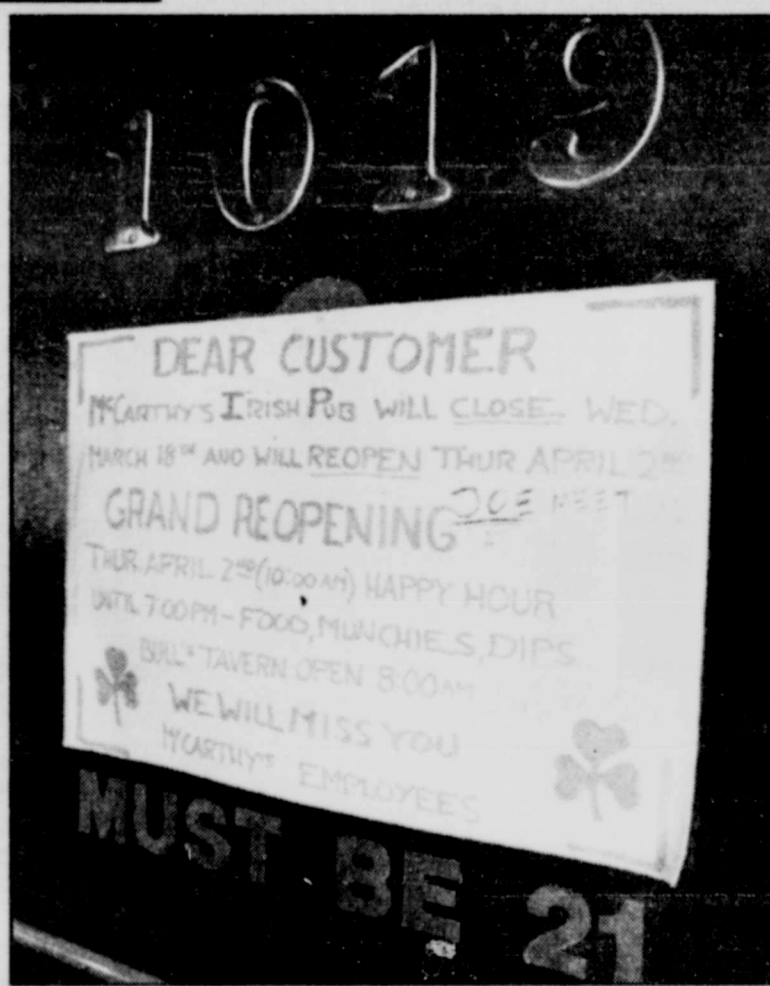
Sierra Madre dorm lies within this 500-foot radius. Foundation took the position that since dorm dwellers would not be living in the dorms at the time the license would go into effect, they were not residents.

The law, according to Foundation Associate Executive Director Robert Griffin, is meant to protect permanent residents who could experience the effects of alcohol sales at a nearby facility.

Based on this, "we do not consider that (students living in the dorms) were residents," Griffin said.

Griffin said he did do a walk-through of the dorms immediately adjacent to the

See PAC page 8



Daily photo by Xavier Lantier

Sign informs patrons that the pub will re-open today.



# MUSTANG DAILY

## NEWS briefs

### UC admission figures concern Davis

Statistics released by officials at both UC Berkeley and UCLA indicate that the number of Latinos admitted into the universities declined by more than 56 percent and 33 percent, respectively.

The number of African Americans admitted dipped by more than 64 percent at UC Berkeley and 42 percent at UCLA.

Lt. Governor and UC Regent Gray Davis expressed concern over this decline.

"These admissions figures demonstrate the troubling impact Proposition 209 has, and will continue to have, on California's future," said Davis in a press release. "Clearly, Prop. 209's legacy will result in fewer African Americans and Latinos who will be educated to contribute to their communities in a meaningful way."

Davis is a proponent of a proposal before the UC Regents that calls for automatically admitting to the UC a fixed percentage of graduating seniors from California high schools.

### Poly Reps selected

Fifteen new green-shirted Poly Reps have been selected to promote Cal Poly for the next school year.

Aside from walking backward while leading campus tours, Poly Reps also visit high school and community colleges to promote Cal Poly.

Poly Reps interact with alumni, help with university constituent groups and encourage support from potential donors.

The new Reps include seniors Rebecca Crews, Lori Good, Greg Kump, Nikole McCollum; juniors Katie Auker, Lizzie Lamoree and Leslie Moffitt; sophomores Samuel Aborne, Kristin Gerhard, Jenn Goldsman, Natalie Jewell, Neel Murarka, Jennifer Tavella and Aaron-Marie Wicks; and freshman Travis Bryant.

### Raffle benefits campus cats

The Cal Poly Cat Program is raffling away a basket filled with popcorn, candy, cookies, movie tickets, a brunch for two at Crystal Rose Inn and sculptures donated by local artist Kristin Soto.

The Cat Program tends to wild cats on campus by spaying or neutering them and maintaining feeding stations throughout campus. Kittens are cared for in a campus shelter until they are adopted.

According to Director Edie Griffin-Shaw, raffle proceeds will go toward supplies and medical expenses.

Tickets are \$1 and can be purchased from Griffin-Shaw at 756-5220, Joan Dezmeyer at 756-2326 or Ellen Notermann at 756-1325. The drawing will be held May 1 at noon.

### Capps authors first bill

U.S. Rep. Lois Capps wrote her first piece of legislation last Tuesday, designating San Luis Obispo county's Carrizo Plain a national conservation area. This bipartisan bill was introduced with Rep. Bill Thomas of Bakersfield.

The Carrizo Plain is the ninth national conservation area in the United States. The bill protects and conserves natural and cultural resources while allowing limited grazing to continue.

Capps also announced that she is co-sponsoring two health maintenance organizations and managed care reform bills aimed at bringing patients' rights back to the forefront of healthcare.

# Kiss the orange fences goodbye

By Kelly Victoria Youker  
Daily Staff Writer

No more orange fences. No more ripped up streets. No more jackhammers trying to compete with professors' lectures. Utilidor is over!

Wednesday marked the end of the campus-wide utilities upgrade project, Utilidor, with a celebration in the University Union from 11 a.m. to 1 p.m. Silly games and a free lunch provided by Utilidor's contractor, Swinerton and Walberg, were part of the festivities.

Beginning in August 1996, the 20-month Utilidor project tore up campus roads, limited parking and caused traffic headaches and a muddy mess for both pedestrians and drivers.

The campus-wide electrical system was upgraded, the district heating system was replaced and the water system was improved.

Estimates show that Utilidor should save 40 percent of the total cost per year for gas power and 15 percent for electricity.

The project's cost including design, management and electrical substation work totaled \$26 million.

"The project has inconvenienced everyone, so we want to celebrate that it is over," said Deby Ryan, public information coordinator for the Utilidor project. "We want to leave the campus with a good feeling about the project. We have tried to keep the project humorous, so



Daily photo by Steve Schueneman

Students throw hard hats over cones to win Utilidor T-shirts.

this celebration is keeping in tune with that theme. We thought April Fool's day was appropriate for the official end."

The celebration gave students two ways to win a free T-shirt reading "I survived Utilidor" on the front and "Life is a ditch ... get over it" on the back. This unofficial slogan was one of many that were created to develop a lighter attitude about the project. Other slogans

included, "Been There, Dug That" and "You Can Run, But You Can't Drive."

The first way to get a shirt was to play three games related to Utilidor. One game had students try to toss small metal rings on top of a piece of orange fencing — an omnipresent reminder of Utilidor throughout campus since the project start-

See UTILIDOR page 5

## MAKE A'S WHILE THE SUN SHINES DURING CAL POLY'S SUMMER QUARTER 1998



This summer is the perfect time to sign up for those hard-to-get classes or finish the last few credits that will lead you into a bright future.

The benefits of a mellow summer quarter include:

- ◆ 10% more classes than planned last summer
- ◆ Less-crowded classrooms
- ◆ Ample parking close to your classes
- ◆ No lines in The Avenue and El Corral
- ◆ Long afternoons and golden evenings at nearby beaches, lakes, and golf courses for after-studies recreation.

Watch the *Daily* for more information on Summer Quarter '98 — and talk it over with your folks. Going to summer quarter makes a lot of sense.

## CALLING ALL COMPUTER GAMERS!

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**KOEHN** from page 1

said. "It was kind of like our good-bye."

Davidman remembers that Koehn didn't have his saxophone that night, but instead improvised and used other items laying around for instruments. As Davidman strummed his guitar, Koehn made use of a set of drumsticks, the couch, partially filled glasses on a table and bottles which he tapped violently with pens and pencils as he sung Carlos Santana's "Oye Como va."

"Carlos Santana would have been proud," Davidman said.

Davidman wasn't the only one who shared in Koehn's world of music.

Koehn and Jahari Tracy, a biochemistry senior, met in 1994 while working as resident advisers in the dorms. The two used to sit in Koehn's room, relax and listen to jazz. Tracy said Koehn would sit back in a black leather chair in his small dorm room and listen to the music for what seemed like ages.

With or without brass horns blowing in the background, Koehn sought out conversation with everyone he met. Tracy said that he appreciated different types of people and enjoyed engaging in deep philosophical conversations.

Tracy said Koehn's honesty and openness sparked sincerity in others. Learning more about people was one of Koehn's favorite pastimes.

"He was the kind of person who needed to share his feelings," Tracy said. "He'd stop me and say, 'Uhhh, see. You're not thinking deep enough, you biochemistry major. Get deeper,' he would say."

The two started playing music

**Fumes take student's life**

Daily Staff Report

Business senior Mike Koehn, 22, was pronounced dead March 18 after fumigators discovered his body on the back porch of a house on Toro Street, just under the tarp of a tented house.

An autopsy found that Koehn died from a lack of oxygen. The coroner determined he had been drinking and toxicology reports are expected Thursday or Friday to determine his exact blood alcohol level.

According to the County Sheriff's department, all industry standards for fumigation of the house were met. Normal procedures were followed—signs were posted and the tarp covering the house was not staked down—but Lt. Steve Bolts said a person certainly could have gotten inside.

Though this situation is out of the ordinary and hard to imagine, San Luis Obispo Police and the Sheriff's department have concluded there was no indication of foul play or a criminal act. "It's probably something we'll

together and soon after agreed to test out their act on the local crowd.

"I play the African drum and we used to go sit in front of Juice Club during Farmers' (Market) and play all night," Tracy said. "He would put a hat, no it was his sax case, out in front of us, and people would stop by and talk with us and tell us that we sounded good."

Koehn's enthusiasm and dedication will be missed by his professors as well as his friends.

Marketing professor Ram

never know why he went under the tent," Bolts said.

Koehn had just completed his last final exam and was celebrating his graduation with friends that night. People who knew him said he didn't drink regularly, making it likely that the alcohol would have a stronger effect.

Business senior Michele McGinnis had picked up Koehn and a mutual friend from a downtown bar and dropped him off in front of his Peach Street house around 1 a.m. Wednesday.

"You could tell he had been drinking and he knew where he was when I dropped him off," McGinnis said. "He was fine and the next thing I knew he was walking down the street. I didn't know how drunk he really was."

McGinnis, who met Koehn through the London Study program last spring, remembers him as a really friendly and nice person.

"I couldn't believe it, it didn't seem like this was possible. He was a genuine great guy," she said. — *By Shoshi Hebshi, Daily news editor*

Krishnan said Koehn's death came as a terrible shock. Krishnan had worked closely with Koehn as his senior project adviser and had been the instructor in one of Koehn's last classes at Cal Poly.

"He wrote very personally about himself, he was trying to be very philosophical about his life," Krishnan said. "He was very mature."

Krishnan said Koehn's curious

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**McCARTHY'S** from page 1

legally "contrary to the universal and generic public welfare and morals provisions of the California Constitution" and "a violation of Business and Professions Code 25602," according to the case file.

But in such cases, the ABC doesn't need to prove a person is intoxicated, as San Luis Obispo ABC investigator Jon Lichty explained.

"We do not do breath tests, because it's not necessary," Lichty said. "The law states that anyone displaying obvious signs of intoxication cannot be sold a drink regardless of what the BA (blood alcohol level) is. The investigators, in their on-site investigations, decide if the person is displaying the obvious symptoms."

Symptoms include slurred speech, bloodshot eyes, loud boisterous staggering, poor balance, falling off a bar stool, spilling a drink, fumbling for change, or any combination of those signs, Lichty said.

The case file also states: "Where there are conflicts of evidence, the Appeals Board is bound to resolve them in favor of the Department's decision, and must accept all reasonable inferences which support the Department's findings."

Lichty said the citation was not unusual, although to his memory no other local bars have received the citation in at least two years.

The punishment was also protocol, Lichty said.

"That would be a very standard penalty for a violation of that kind. This state has taken very

See McCARTHY'S page 9

**McCarthy's co-owner passes away Tuesday**

Daily Staff Report

Timothy Williams, co-owner of McCarthy's Irish Pub, died unexpectedly Tuesday afternoon at French Hospital in San Luis Obispo.

Williams, 59, was born in San Luis Obispo and graduated from SLO High in 1958. He worked at Mid State Bank for more than 20 years, most recently as bank manager, before retiring eight years ago.

In 1991, Williams and Daniel Connors bought McCarthy's, and ran the pub together.

Williams' untimely death came as a shock to his friends, and put a damper on today's reopening of McCarthy's, which had been closed for 15 days.

"They will reopen, despite the grief felt by the entire staff," said Kathy Connors, Daniel Connors' wife.

"I'm in shock. It just doesn't seem real yet," said Michael Clemmensen, a bartender at McCarthy's.

Childhood friend and classmate Pat O'Daniels remembers Williams as a generous individual with a love of the outdoors.

"He's a big outdoorsman who loves to fish," O'Daniels said. "He fished in the Rockies and at his



TIMOTHY WILLIAMS

See WILLIAMS page 9

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## Off your fat ass!

I've got a problem with you and your fellow Cal Poly students. I want to tell you about a theory of mine called "The Comfortable Ass." Here it is; your butt is way too big. That's the theory.



Brent  
Marcus  
COLUMN

I know you're burdened with school, work and social responsibilities, so you don't have time to exercise. The result is a more padded posterior. Unfortunately, excessive cellulite is a greater problem than you may have realized.

Students at Cal Poly garner little respect. The University repeatedly engages in activities that are detrimental to the students.

Rather than respond to the issues that make a college education more difficult than it should be, Cal Poly students are lulled into a submissive state because their backsides provide a dangerously soft and cushy place to recline.

"I really want to solve the world's ills," you say to yourself, "but damn my ass is comfy." You hate the fact that the prohibitive cost of books at El Coral will prevent you from being able to afford those official South Park oven mitts you've been saving up for. Your inability to graduate prior to the apocalypse makes you furious. You think that Pepsi tastes like malted battery acid, but you'd rather not be bothered with any of these problems.

When the University does something detrimental to the quality of your education, you have a responsibility to question what's going on.

The people in ASI think they are in real government, which manifests itself in their constant efforts to do as little as possible. ASI officers are elected to help bridge the gap between the students and administration, but change is dependent on a greater number of voices.

I could be wrong about my "Butt Theory." I just needed to rationalize your apathy. It is far more comforting for me to believe that your activity is limited by the girth of your bottom, than accept that you just don't care when you get pushed around. Harness that negative energy that I'm trying to stir up and direct it toward stopping what has become a pattern of abuse.

I'm not suggesting you take over the Administration building. I don't want you to paint yourself with florescent flowers and dance naked through the U.U. in protest, because you'd just look stupid. This University is a business that is beholden to those who pay for it. It's time to get off of your derriere and demand some changes.

We must show that we care about our education before things get worse. You may not be able to change things that have gone on in the past, but showing that you care may affect how you are treated in the future.

**Brent Marcus is a social science junior with a really bony butt.**

Sexual harassment  
falls by the wayside

By Mary Alice Altorfer

Power is an aphrodisiac for the weak. Understanding its draw is to see tolerance escalate to meet the rank.

Joining President Clinton's defense team against allegations of sexual harassment are Anita Hill and Gloria Steinham. Two feminist leaders, one of whom defined the issue in her accusations against Clarence Thomas during his Senate confirmation hearings. For this, Anita Hill received national accolades and has since been chief mentor for sexual harassment awareness. Thomas must feel vindicated now that she has abdicated from her role.

The 1991 hearings were the impetus for a campaign that would engulf the American public. The seriousness of the cause would be misguided. Focus groups made sexual harassment into such a witchhunt that thrusting the topic upon anyone and everyone would be as forcible as the subject matter itself.

Power reclaimed its territory and a wink evolved into a nod. Succumbing to the succor of the Oval Office, Steinham and Hill felled their own 11th commandment. Implied by their words, the new interpretation of "No means no" translates to a shrug pending on the magnitude of the perpetrator.

The depravity of their recent statements is that political bent clearly shapes the future of gender policy. A woman's cry for help must be filtered through a resume of her past allegiances. Her veracity chal-

lenged not only by the assailant, but also by a smirking system of who, and how much, you know.

Any man who uses the cudgel of power to expose himself or grope a woman against her will is a criminal. The clock ticks backward to say otherwise. Redefining miscreant deeds to fit new labels, and compartmentalizing behavior to partition private from public department is to enable the misconduct.

The finger of indifference now pressed against the lips of feminist spokespersons can't hush the consequences. Encouraging subordination, it clamps again a harsh band of reality across the mouth of every woman who ever sought refuge and legal redress from a brutish boss. It beckons the law-breakers, and dismisses the law-makers.

Crooked and cruel, its manicured reach constantly tests the prevailing winds of public opinion. Smartly so, because it's the hardest jurisdiction to convince, however the courts rule. Sexual harassment is a bipartisan concern.

Demeaning charges assail the current administration, and while Democrats and Republicans clash, the problem continues as a universal hurt and a blatant disregard for women's rights.

A strong economy should not excuse a moral slide. Exchanging principle for principal is a tawdry barter.

**Mary Alice Altorfer is a journalism junior.**

Take a good look at  
yourself first, Daily!

Editor,

This letter is in response to your attack on ASI (Friday, March 13). Once again, Mustang Daily has embarrassed itself by constructing an argument with emotional drama rather than cold, hard facts. ASI, and more specifically, the Board of Directors, is in the business of representing students and responding to their needs. In doing so, the board sometimes needs to address issues on their level of importance; some situations need immediate attention.

Last month, the issue of importance was the resolution to the city about Greek housing near campus. This was a response to the city's recent denial to Lambda Chi

Alpha's request to move to a building on Foothill Blvd. near the ASI Children's Center. The city's own policy states that Greek housing should be encouraged near or adjacent to campus, rather than throughout the city. ASI felt that this issue was important and that it needed to be addressed in a timely manner.

As far as the information booth, the board wanted to make sure that everything was in place (funding, volunteers, location) before the booth is voted on. The board wants the booth to be a success, so all possibilities need to be looked at. If the Daily used this approach on its stories, maybe there would be no need for all the corrections that have become a commonplace in the paper. I can't count the number of times that I have seen misprints and corrections made in your paper.

As far as the board members not car-

Steer clear of  
Madison's

Editor,

My friends (Drew, a black guy, and Sean, a white guy) got kicked out of Madison's. Drew and I made a trip around the bar, not causing a scene or talking to anyone else. Five minutes later, Drew was taken aside by an owner. He told Drew that the bar had been having problems with people "wearing sports apparel." Drew, wearing a Jerry Rice jersey, didn't get the exact message, and after a few minutes asked, "Are you asking me to leave?" The owner said, "Yes."

After a brief discussion, the owner proceeded to tell him to "take his ass to the Flats" (one of two dance clubs in town which are attended predominantly by minorities). The bouncer working the door told Sean that he was "a 140-pound nothing" when Sean asked about Drew.

Both of my best friends were basically verbally assaulted after one was kicked out for wearing a jersey. There are no signs in the bar that state that a dress code is enforced.

If you think that this is kind of treatment is unacceptable, do your part. Don't give any of your hard-earned money to this establishment. Tell your friends how Madison's likes to treat people who don't wear khakis or button-up shirts.

**Cornell Nieh is a computer engineering senior.**

(Editor's note: Madison's manager Diane Calvanese said patrons are asked to leave if and only if they are drunk or offend other customers. She added that there is no dress code.)

## Letter Policy

Mustang Daily welcomes and encourages contributions from readers. Letters should be submitted complete with name, major or department, class standing and telephone number. We reserve the right to edit grammar, spelling errors and length without changing the meaning of what is written. Letters sent via e-mail will be given preference and can be sent to: jborasi@polymail.calpoly.edu. Fax your contribution to 756-6784 or drop letters by Building 26, Suite 226.

ing as your staff so eloquently put it, the board doesn't normally meet during dead week, but chose to because of the important items that needed to be addressed.

Until the booth idea, students primarily got their information from your paper, so it seems interesting to me that you say the students would like to know a little of what's going on. Have you been sleeping at your office?

I think what the staff of Mustang Daily needs to do is spend their time reporting, researching and improving themselves until they can attain the level necessary to criticize someone else. Because if you really want to accuse ASI, and have the grounds to do so, you must first take a look at yourself.

**Nick Mussi is a crop science sophomore.**

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## MUSTANG DAILY Staff Box

"Listen Hadley, just because your boyfriend is sitting right there and he could kick my ass..."

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Domuele Bacani, Emilio Passi, Nicole Lefors



## CETI from page 1

Trustees' most recent meeting, Chancellor Charles Reed said negotiations had bogged down over telecommunications services, a key component of the multibillion-dollar proposal to finance and maintain a high-speed, high-capacity technology network on CSU campuses.

Reportedly, GTE doesn't want to assume as much risk as originally planned. The company would be about a 40-percent partner in CETI, and telecommunications could generate \$3 billion for the partnership under the original proposal.

Reed, who earlier said the proposal had about a 90-percent chance of success, reduced his prediction to 50 percent after delivering the news of difficulties with GTE.

The private-sector partners plan to raise \$300 million within three years to pay for a network connecting all CSU campuses. In exchange, the CSU will open its internal markets — 344,000 students and 37,000 employees — and allow the four companies to sell additional products, such as long-distance phone service or Internet access.

David Ernst, CSU technology strategist, said an agreement is busily being hammered out.

"Negotiations are being completed as we speak," Ernst said. "The partners are 99 percent in agreement. Now everybody has to go back to their boards of directors to get the corporate OK."

Ernst could not reveal details of the negotiations, saying the public would have to wait until the unveiling of the plan.

Ernst said the timeline for approval of the plan has been revised. On April 13, Chancellor Reed will meet with the CSU college presidents to discuss the final details of CETI. If everything goes according to the new schedule, the complete plan will be unveiled the following day.

CSU officials had hoped to unveil the entire deal by April 1 so a public review could be finished before the trustees' mid-

May meeting. The delay in negotiations means trustees will be unable to vote on the deal at the May meeting and will have to wait at least another month.

"There are some differences in the new agreement," Ernst said. "But nothing has drastically changed. When we go public, I don't think people are going to say, 'What in the world is this?'"

Ernst said the final documents will be available on every campus after April 13 for a 30-day public review. After that, 15 days will be reserved to consider comments submitted during the review period.

"I expect it to take much longer than 15 days to synthesize the information we get (during the review)," Ernst said. "It really depends on how much feedback we get."

Still, Ernst expects the plan to be approved by the end of this academic year.

"The first phase of actual CETI work, which will be digging trenches and wiring, will probably start in the fall," Ernst said.

Brent Keetch, Cal Poly interim director of university relations, said the delays in CETI approval are a result of the plan's magnitude.

"Nothing of this size has been tried before in terms of public higher education," Keetch said. "There are some really difficult issues to work out."

Keetch said Cal Poly will be very involved during CETI's public review.

"The standing (technology) committees will probably be the most involved with the review," Keetch said. "Those committees include faculty, staff and students. I am sure President (Warren) Baker makes sure the Chancellor's office knows exactly what concerns Cal Poly has."

Keetch said CETI will play a significant behind-the-scenes role on every CSU campus.

"CETI will provide a lot of technology products and price breaks," Keetch said. "But students and staff will always have the option not to purchase CETI products. This won't be another Pepsi deal."

**"CETI will provide a lot of technology products and price breaks. But students and staff will always have the option not to purchase CETI products. This won't be another Pepsi deal."**

--Brent Keetch  
Cal Poly interim director of university relations

## UTILIDOR from page 2

Another game asked students to make up at least five words out of the word Utilidor. Some comical answers included turd, lurid, dilutor, dirt and idiot.

In the last game, people tried to throw hard hats onto orange pylons. The students who tried to complete all three games received a free T-shirt.

Another way to win a free T-shirt was to participate in the non-traditional run/walk at 12:15 p.m. Students were asked to follow a golf cart decorated with caution strips driven by Rex Wolf, campus architect who was the campus manager for the project. The run/walk started from the U.U. and continued up

Perimeter Road all around campus where the vault, the new system, had been put in place.

"We are having this event to celebrate that it is over," Wolf said. "This is really geared for the students."

Overall, students are pleased to hear that Utilidor is over and the campus is back to normal.

"I am relieved, maybe things will be nicer around here," said Richard Bush, agriculture business senior. "There will be less hold-ups and less problems with my e-mail account."

Forestry and natural resources sophomore Erik Mund is also glad to see Utilidor leave.

"I think it is great actually," he said. "(Utilidor) made it hard to just even get around."

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John Reid, M.A., Intern

3:15 - 4:45 pm

& Lily Escobar, M.A., Intern

### WEDNESDAY

Women's Group

Dr. Lois Dirkes

2 - 4 pm

Psychological Services is offering a 2-hour RELATIONSHIP SEMINAR facilitated by Dr. Joe Diaz and Liliana Escobar, M.S., intern on THURSDAY, APRIL 23, 1998 3-5 pm

For more information or to sign up, call Psychological Services at 756-2511. Groups will start the third week of the quarter.

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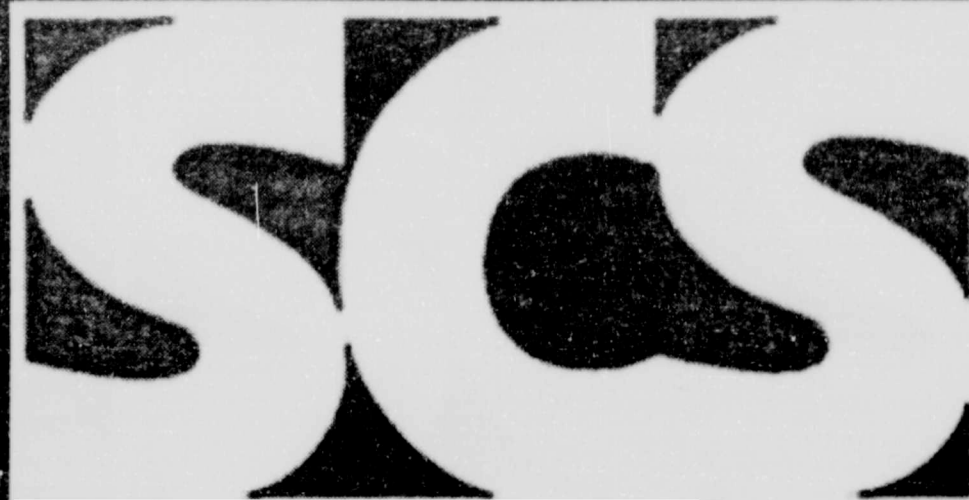
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# ARTS WEEKLY

MUSTANG DAILY'S GUIDE TO ENTERTAINMENT AND THE ARTS



Photos courtesy of art and design department

"Portrait of Sofonisba Anguissola" (1560) Anguissola portrayed herself as being painted by another artist.

By Foaad Khosmood  
Special to Arts Weekly

In an innovative new class, art history will be deconstructed and reexamined from a point of view which emphasizes the role of women artists and feminist issues.

Art X316 was designed to broaden students' perspectives by focusing on often overlooked material involving women from Renaissance to contemporary periods.

The class is the brainchild of art and design professor Jean Wetzel. Two years ago, when Wetzel was interviewing for her position at Cal Poly, she was approached by several students and faculty members regarding the need for such a class.

"This class has given me the opportunity to delve into something I'm interested in and I felt as qualified as anyone to teach it," Wetzel said.

Originally from the Midwest, Wetzel taught at the University of Puget Sound in Tacoma, Wash. for seven years before joining Cal Poly's art and design department. She specializes in Asian Art.

"I'm interested in the whole diversity idea," Wetzel said.

"Women as Subjects and Objects in Art History" is not a traditional art history course. With 40 percent of their grade based on leading lectures and class participation, students are not only encouraged to participate in the general lecture but also to develop their own through student-led discussions.

Ecology and systematic biology senior Angela Sandoval enjoys this aspect of Wetzel's teaching style.

"She's good at spurring discussions, and she makes good use of slides," Sandoval comments. "She uses slides not just to show you the work, but to tell you why it's important."

"Students had different agendas for taking a course about women artists," Sandoval explained. "I'm interested in art in general but also in specifics of feminist theory as it applies to art."

Speech communication senior Gabriel Jones wondered about the lives of women artists asking "What were they thought of back then?"

Art and design senior Amanda Swanson was interested in the women whose influences are not recognized in art history.

"A lot of times it seems a woman was present in an artist's life who was an artist herself and she was never recognized as one," Swanson said.

Wetzel was delighted at the turnout for the first session on Tuesday.

"Almost a quarter of the class was male. This is something you don't normally see in these types of classes," she said.

Wetzel considers the Cal Poly campus much more diverse than the relatively small liberal arts environment of the University of Puget Sound.

"For one thing, there were only about 2000 students enrolled there," said Wetzel. "There's greater economic, age

See ART page A4

*Sofonisba Anguissola, (1532-1625);* One of the artists who will be studied in Art X316. Born into a northern Italian family, Anguissola had the benefit of being educated along with her brothers because her father believed all of his children should be educated equally. A sketch of her work was sent to Michelangelo who liked it so much he kept it and eventually gave it to a friend as a gift.

## rethinking art Rethinking Art



"Self Portrait" of Sofonisba Anguissola (1561).

## Art X316: Women as Subjects and Objects in Art History



# Watercolors to wood

By Jaime Zuffoletto  
Arts Weekly Writer

Watercolors, pastels, acrylics and wood are just some of the media used to create the pieces now on display in the University Union Art Galerie.

The convergence of various media into one show is a reflection of the different types of art Cal Poly students are interested in creating.

The show called "A Jury of Your Peers," is a revival of a student competition from the past. Following the tradition of the previous shows, this exhibit is open to all Cal Poly students.

"A Jury of Your Peers" is exactly that. Winners were determined by student judges—whose majors range from art to architecture to finance—and one art alumnus. Since the Galerie received more than 40 pieces of art, the judges had their work cut out for them.

The diversity of the pieces received was a little "like comparing apples to oranges," said Jeanne La Barbera, Galerie Curator. "We (the Galerie) did the best to give a fair number of awards."

The diversity also made it difficult to separate the pieces into categories. The judges had to critique art that ranged from two-dimensional pieces such as photographs, self-portraits and abstract paintings to three-dimensional pieces like a popcorn-filled bass guitar, ceramic pottery and sushi tray sets.

Participants were charged a

two dollar entry fee per piece with a five piece maximum. Cash prizes derived from the entry fees were awarded in both the two-dimensional and three-dimensional categories—\$75 for first place, \$50 for second and \$25 for honorable mention.

Graphic arts and communication junior Matt Thomas won first prize in the two-dimensional category. His piece, "Doomsday Martians," is made of vibrant acrylics and framed with a gold-

"Solar Bass." The wooden bass guitar is composed of maple, a purple heart and a Pan Ferro fret board.

Second place went to architecture senior Andy Brack for his lamp made of concrete, steel and wood.

Biochemistry senior Susanne Meissner's untitled creation captured the honorable mention. Her piece depicting a person sitting in a chair, is made of wood, string, plaster and wire.

In addition, a special judge's award and \$25 prize were presented to art junior Christian Shubin to commend his originality and craftsmanship. Shubin's three-dimensional piece was a bass guitar containing blue resin with popcorn embedded into it.

Displayed along with the competition pieces are pieces by the judges and past honorees.

"We put up a juror section so participants could see the quality of the work by those who were judging them," said La Barbera. "The past honorees are displayed so that people

can see the quality of work students have done in the past and the quality of work that is being done now."

"A Jury of Your Peers" runs March 31 through April 30. A reception for the artists will be held April 18 during Cal Poly's Open House from 12 to 3 p.m.

The Galerie is open Tuesdays, Thursdays and Fridays from 10 a.m. to 4 p.m., on Wednesdays from 10 a.m. to 7 p.m., and on Saturdays and Sundays from 12 p.m. to 4 p.m.

**"A Jury of Your Peers" is exactly that. Winners were determined by student judges—whose majors range from art to architecture to finance—and one art alumnus."**

Leslie Baumberger  
Director

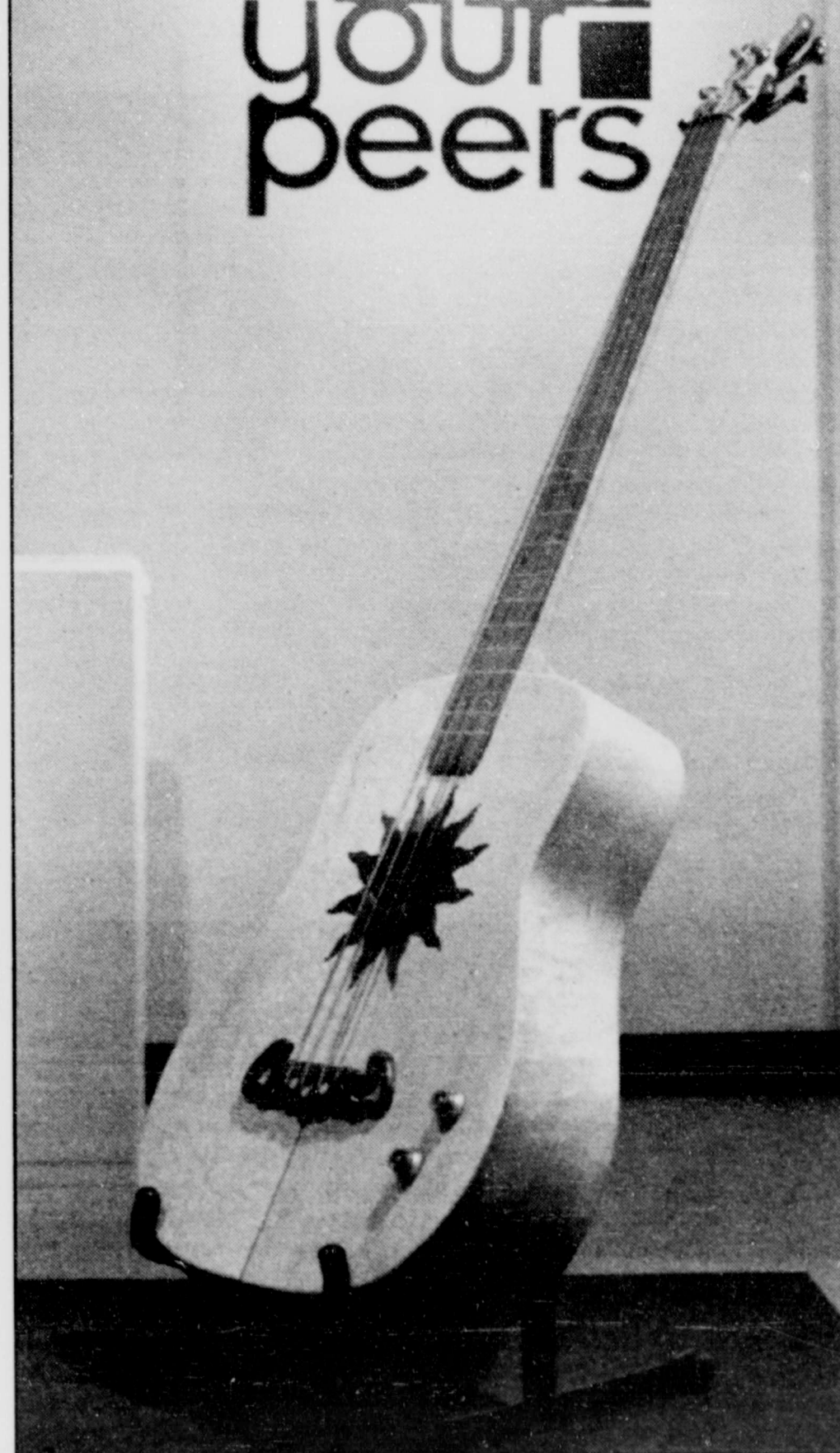
colored frame.

The second place piece is a self-portrait by art senior Long Nguyen. Nguyen used pastels to make a portrait of himself in his village in Vietnam.

Art sophomore Brian Kong received the honorable mention for his "Pause Cafe," a small, colorful piece rendered through a printmaking process.

First prize in the three-dimensional category was awarded to biochemistry sophomore Curtis Attebery for his

a jury  
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Daily photo by Joe Johnston

This "Solar Bass" guitar by biochemistry senior Curtis Attebery won first place in the three-dimensional category.

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## Name the Bookstore Contest

Over 200 entries were received. The name receiving the largest support was to keep the name El Corral Bookstore.

The judging committee selected the following 5 names as winners. Since there were multiple entries for some of the winning names, El Corral Bookstore is awarding prizes to all winning entrants.

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Brigit Fitting  
Paul Parinas  
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A drawing was held to select the winner of the use of courseware for one year. Congratulations to Michelle Berchtold!!

**El Corral Bookstore**



# Scott Weiland Review



By Melissa M. Geisler  
Special to the Daily

Leading the pack of post-grunge alterna-rock artists now turned soloists is former Stone Temple Pilots lead singer Scott Weiland.

"12 Bar Blues" is Weiland's first full-length album after taking a break from STP last year due to cope with a heroin addiction. Now clean and solo, Weiland returns to the music scene on a completely different and exotic level.

Described by label Atlantic

Records as an album that is "art-kitsch '70s-philia on the smoothed-out pop-industrial trip," "12 Bar Blues" is Weiland's way of showing fans that he is still half the man he used to be.

The April issue of Spin magazine describes "12 Bar Blues" as Weiland's "declaration of his own talent" after playing with STP for five years and adds that it's "a creepy mix of lounge tunes, melodramatic pop cabaret and nihilistic, self-loathing lyrics."

Accompanying Weiland on this solo trip is bassist Martyn LeNoble and guitarist Peter

DiStefano (Porno for Pyros); Grammy-nominated jazz pianist Brad Mehldau and ex-Samiam drummer, life-long friend and now writing partner Victor Indrizzo.

Produced by Daniel Lanois, who has previously worked with U2 and Peter Gabriel, "12 Bar Blues" is not rock, nor is it pop. This is something that Weiland is glad of.

"Rock'n'roll is dying because record companies are trying so hard to load up their rosters full of wannabe alternative bands," Weiland said in an Atlantic Records press release. "You get bands that are just so mediocre that I can't even say that they suck, you know? It showed that you could brainwash middle Americans who watch too much Jeopardy by getting some college kids and dressing them up in golf wear and Izods and calling them alternative. At least in the early Nineties, when us (STP) and Nirvana and Pearl Jam and Soundgarden came out, record companies were making an attempt at developing careers."

Developing a career as a soloist is Weiland's main focus right now, and any thoughts of an STP reunion are being put on the backburner. Currently the other members of STP—Eric and Dean DeLeo and Eric Kretz—are embarking on their own musical

venture with the band Talk Show, for which they have already released an album last fall.

With all the changes that he has been going through this past year, the only thing that has remained a constant for Weiland is his song writing, which continues to improve with each album he's on. Weiland has proven to have genuine talent in composing, and his lyrics are pure poetry—just as they should be.

"12 Bar Blues" takes the listener on a melodic rollercoaster through Weiland's mind, heart and soul. It touches on inner feel-

ings and anxieties that he has experienced while going through the process of becoming and remaining clean from heroin.

Several songs on the album are also largely influenced by the likes of David Bowie, the Beatles and a solo John Lennon. Weiland's hero is Bowie and he views himself as a cracked actor in a similar vein as the original "Thin White Duke."

The album's latest release, "Barbarella," is a spin-off of Bowie's "Rock'n'roll Suicide" and in the song—which is named after and is about the sci-fi cult classic starring Jane Fonda—Weiland laments, "Grab a scale and guess the weight of all the pain I've given with my name / I'm a selfish piece of shit."

In the soulful "Divider," Weiland begins to describe a girl with a fairly active libido, but turns the song around to describe how he used to be. "A drinker, he's a boozier / A junkie, he ain't shit / Some of them get famous / But most of them just get it."

With electric-throbbing and

intermittent distortion in "Cool Kiss," he searches for an identity. "Keep yourself off of my lips / It's everything I am / It's everything I thought I was / It's everything I am / It's everything I'm not / Kill me, thrill me, kill me..."

"12 Bar Blues" also features "Lady, Your Roof Brings Me Down" which can be found on the Great Expectations soundtrack and a new version of "Mockingbird Girl" which for quite awhile could only be found on the Tank Girl soundtrack which Weiland composed with the Magnificent Bastards.

Musically and lyrically, "12 Bar Blues" picks up where Weiland left off with STP's last release, "Tiny Music... Songs from the Vatican Gift Shop." No longer is Weiland the husky-throated crooner from the old "Plush" and "Sex Type Thing" days, and this isn't necessarily a bad thing. He's sobered up and taken his talent to a completely different level that doesn't include the DeLeo brothers and Kretz—at least for right now.



By Andy Castagnola  
Daily Staff Writer

## Get Lei'd at the Vets Hall

Up-and-coming ska band My Superhero will bring its upbeat sound to the San Luis Obispo Veterans Hall Friday for Delta Chi fraternity's Del Tiki concert.

A portion of the ticket sales will benefit child abuse prevention and the Parents' Support Center on Prado Road.

Teen Heroes, Broken Pretzel and Cal Poly student-band Hotwheelz will join My Superhero for the four-hour show starting at 8 p.m. Tickets are \$6 at the door or \$5 pre-sold in the U.U. Plaza, Boo Boo Records or Liquid CD.

Orange County-based My Superhero has played together about five years, said concert promoter Billy Quan, Fiction

Productions' Southern California president. My Superhero's first CD, "Skateboard Music," premiered in 1995. Vegas Records has re-released this album for 1998. Songs to listen for are "Baggage" and "Kind," a rock-ska song with a rhythm reminiscent of the Mighty Mighty Bosstones.

Teen Heroes, another Southern California group, combines a Weezer sound with ska, said Quan. Their song "Radio Listener" has an Elvis Costello tinge.

San Diego band Broken Pretzel will mesh ska with rock and pop, according to bassist and Cal Poly graphic communica-

tion sophomore Ryan Wong. After playing together for more than a year, the group has planned a summer tour through 15 states.

The seven-member band will also release its first CD this summer on the Fiction Productions label. Quan describes their sound as highly aggressive, with Reel Big Fish and Green Day sounds.

Local student band Hotwheelz completes the lineup.

DJ Ryan McCormick and his Toon Productions will entertain during breaks.

Del Tiki is expected to be Delta Chi's biggest production, said Andre Rollolazo,

the fraternity's social chairman and architectural engineering junior. Delta Chi chapters have sponsored Del Tiki at other universities. Rollolazo wants Cal Poly's version to be different.

"I want something good for the community. I want something fun," he said.

The fraternity will spend roughly \$2,500 to produce the show, Rollolazo said. This covers the venue, the bands, publicity, tickets and hundreds of leis for concertgoers.

Quan has taken charge of booking the bands and promoting the show. San Luis Obispo is a prime market for ska, he said, and most area ska fans like a rock influence.

By Matt Berger  
Arts Weekly Columnist

"I left my Mind at a Las Vegas blackjack table next to a heart on vacation from San Francisco." - an excerpt from the unauthorized biography of Tom Jones.

For that very reason I cannot be held responsible for anything I write in this column.

\*\*\*

"When you're driving through industrial, central California, you're sure to run out of good tapes and Big Gulp." - Berger's Law No. 1

I want answers: why there are so many roads and cities in California's desert that are named after industrial products and military equipment?

Take the laborious drive to Las Vegas, through California's agricultural heartlands, pass the industrial backbone and you will inevitably reach the armpit of America, the California desert. There you will find towns and highway exits, peppered throughout the desert, with very

suspicious names like "Missile Launch Road" and "Zzyzw."

Welcome to Boron, Calif. (named for the non-metallic element used in alloys and nuclear reactors indigenous to the area). It is the city home to borax, a white, water-soluble powder and crystal, hydrated sodium borate, Na2B4O7-10H2O, used as a flux, a cleansing agent and in glass-making and tanning.

recite their parole numbers. And, the city of Boron's tourist control board has got it made as far as slogans go. "Come visit beautiful Boron. We've got Borax."

Boron is also a proud member of San Bernardino County which is also known for such cultural hot spots as Rancho Cucamonga and the Ontario airport. I can just see some poor guy getting

hired by the San Bernardino County parks and recreation department and getting sent to Boron to coach their Little League team.

\*\*\*

"Entertainment companies outlive the souls of men." -The Book of Bergerism, from the chapter "Re-ism" and Making Money."

I've got an idea. Let's re-release Cannonball Run on the big screen and give old Burt Reynolds the comeback he needs. Reproduce the movie in

See BERGER page A4





## ART

from page A1

and ethnic oriented diversity here."

The class enrollment was a bit of a challenge for Wetzel who was hoping for a smaller group. She hated turning away people who were trying to "crash" the class. "We hate being the bad guys but resources aren't always there to offer more sections," said Wetzel.

"I'm one of only two art historians in this department and there is a lot of demand for us." This is partly why it was difficult to teach something new like this course. However, "both the department and the College of Liberal Arts were supportive of me," Wetzel said.

Still there were quite a few students who enrolled in the class because they needed an art class to graduate.

"I needed the class, because another one I was hoping to take was full, but I feel the subject isn't represented enough and would like a different perspective," said art and design senior Trevor Gerhard.

The high student turnout, nevertheless proves the class is needed. Wetzel is planning to offer the class next spring as well.

# Arts Briefs

Cal Poly Choirs will perform works by two local composers, along with music from Johannes Brahms, at their Home Concert this Saturday at 8 p.m. in the Performing Arts Center's Cohan Center.

Performing the evening's program are PolyPhonics, the University Singers and the Vocal Jazz Ensemble, all conducted by music professor Thomas Davies.

Tickets cost \$5 to \$10 and are available at the PAC's ticket office.

\*\*\*

Prize-winning poet, fiction writer, critic and scholar Shirley Geok-lin Lim will read "Women Making Homelands" April 9 from 3:30 to 4:30 p.m. in Cal Poly's Erhart Agriculture

Building, room 231. Prior to the reading she will be at El Corral Bookstore to sign books.

Lim's visit is sponsored by the Women's Studies Program and the Cal Poly chapter of Chi Delta Theta. Lim is a professor of English and women's studies at UC Santa Barbara.

For more information call Cal Poly's Women's Studies Program office at 756-1525.

\*\*\*

Classical guitarist José María Gallardo del Rey will hold a free master class Friday April 10 from 2 to 4 p.m. in room 216 of the Davidson Music Center.

His compositions include many styles. For more information call the music department at 756-2406.

\*\*\*

Industrial designer Teliha Draheim will present "An Introduction to Surface Pattern Design," a special three-day workshop at San Luis Obispo's Art Center April 4-6.

Limited to 12 people, the class will focus on specialized design of repetitive patterns found in everyday items like clothing and wallpaper.

\*\*\*

Happening now through April 18 is "Chess" at San Luis Obispo's Little Theatre. This musical is far from a quiet boardgame with its love story, political and chess subplot s thrown together.

"Chess" is directed by David Stewart and choreographed by Lisa Freeman-Deyo and Sherry

Wright. Tickets cost \$14 for general admission. For more information call the box office at 786-2440.

\*\*\*

Sign up for spring classes at the ASI Craft Center. Learn pottery, woodworking, glass staining, bike-repair, black and white photography and jewelry making.

Classes begin April 13 and run for six weeks. To sign-up stop by the Craft Center downstairs in the U.U. or call 756-1266.

\*\*\*

Want your art activity briefed? Fax a press release to the Mustang Daily @ 756-6784.

## BERGER from page A3

state-of-the-art Sony laser sound with digitally enhanced scenes of Reynold's mustache. Who needs America's favorite greaser musical when you can have our favorite hick comedy.

Oddly enough this concept of re: re-releasing, redoing, rein-

stating, re-enhancing, etc. has been on my mind before. But I'm touched enough to re-address the meaning of "re," and its role in contemporary American history.

Do you realize how deep we are in the age of re-ism, when a man doesn't need to be cloned or frozen in cryogenics to emerge as a star 20 years after he's dead. A song doesn't need to be recorded

to be remembered. Hollywood is like the fountain of youth for all the old timers who can't handle losing their fame. Whoever said John Travolta wouldn't be back in his sturdy youthful body, overlooked the "re" factor. I say Travolta's career should have ended when Vinnie Barbarino passed the GED and learned to read "Dianetics" by L. Ron

Hubbard, but then I am a strong advocate of abolishing "re" altogether.


Maybe someday Mustang Daily will re-release Berger's Mind. Unfortunately, I can't guarantee it will be funny then either.

\*\*\*

"The evolution of man is

revealed by the food he eats..." - The Book of Matthew Berger (1:1)

Las Vegas is definitely one of the most evolved cities in the world. Eat breakfast at 4 a.m. on weekdays. You can get a ham, eggs, toast and coffee for only 59¢.




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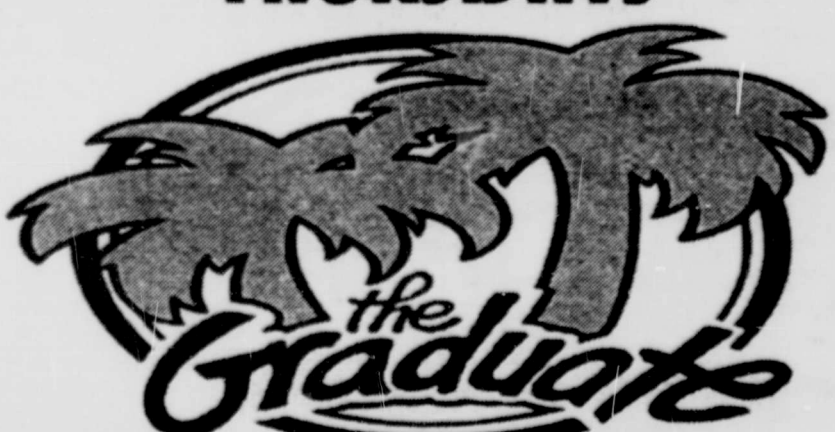
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**JONES** from page 1

"While the court will certainly agree that plaintiffs' allegations describe offensive conduct, the court ... has found that the governor's alleged conduct does not constitute sexual assault," she ruled.

Her 39-page ruling abruptly halted a sensational lawsuit that had haunted the White House for more than three years and threatened to place his sexual conduct with a variety of women before the nation in a historic trial.

Clinton, wrapping up a six-nation tour of Africa, was so stunned by word of the ruling that he asked if it was an April Fools' joke. The president is "pleased that he has received the vindication he has long awaited," press secretary

Mike McCurry said.

Jones' lawyers said an appeal is "very likely" and that while they were disappointed with the decision, "this ruling does not vindicate or exonerate Mr. Clinton."

"It is a shame that unless the ruling is reversed on appeal, there will now never be a determination of who was telling the truth and who was lying," her law firm said in a statement.

"I'm shocked," said Susan Carpenter McMillan, Jones' spokeswoman. "I'd be less than honest if I didn't tell you I was completely blown away by this decision."

While the White House cheered the decision, Clinton's legal woes are far from over. Whitewater prosecutor Kenneth Starr is pressing his criminal investigation into

whether Clinton lied about having sexual relations with White House intern Monica Lewinsky and encouraged her to cover it up.

"Judge Wright's ruling today has no effect on our authority and we will continue working to complete the investigation as expeditiously as possible," Starr said in a statement just hours after the ruling.

The White House brushed off the lingering issues. "This has been a fact of life and no doubt other things will remain a fact of life for him," McCurry said. He said Clinton had shown "extraordinary discipline" in not being distracted.

In her ruling, Wright said that whatever went on in the Arkansas hotel room in 1991 between Jones and Clinton, then the state's governor, she had failed to prove she was

harmed emotionally or in her career as she contended.

"The plaintiffs' allegations fall far short of the rigorous standards for establishing a claim of outrage under Arkansas law," Wright wrote.

Whatever went on in the Excelsior Hotel in Little Rock "was brief and isolated; did not result in distress so severe that no reasonable person could be expected to endure it," the judge wrote.

"Although the governor's alleged conduct, if true, may certainly be characterized as boorish and offensive, even a most charitable reading of the record in this case fails to reveal a basis for a claim of criminal sexual assault," she added.

The political jeopardy for

Clinton if the trial had gone forward was evident in the last few weeks, when both sides in the lawsuit waged a sensational war of words in court filings that included details of alleged relationships between Clinton and a half-dozen women. Throughout, however, the president's approval ratings remained at record highs.

Jones' lawyers introduced secondhand allegations — denied by the supposed victim — of an alleged sexual assault by Clinton two decades ago. They prompted a former Miss America to acknowledge she had consensual sex with Clinton in 1983. And they led former White House worker Kathleen Willey to appear on national television with allegations of an unwanted sexual advance by Clinton near the Oval Office.



**Fred Drasner**

Chief Executive Officer

# An Open Letter to Students Planning to Attend Law School from U.S. News & World Report

Dear Student:

**DON'T YOU JUST HATE TO BE GRADED?** Well, by their shrill protests about *U.S. News & World Report* law school rankings, so do most of the deans of the law schools you are considering. However, as a law school graduate with both a J.D. and a LL.M. degree, I can tell you that these same deans will subject you to rigorous grading. You will be required to endure lectures from tenured professors who have not changed their class notes since the Battle of Hastings. Then, after attending class for a full semester, you will be given one exam to determine your grade. One exam, one semester, one grade. One roll of the dice to measure your performance.

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Get your copy of *U.S. News & World Report's Best Graduate Schools* guide on newsstands now. Or, to make it easier for you to see the book that 164 law school deans would prefer you not see (notwithstanding their commitment to the First Amendment), call 1-800-836-6397 (ask for extension 5105) and I will arrange for a copy of the book to be sent directly to you at \$1 off the newsstand price.\* This will also ensure that you have a copy of these important rankings because, as a result of publicity surrounding the deans' determination to have you ignore the rankings, they are a very hot item.

These law school rankings are a small part of our philosophy of *News You Can Use*™: information we bring you in each issue of the magazine to help you manage your life.

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Kindest Regards,

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## PAC

from page 1

PAC, but didn't run into any students.

"I made a declaration of that fact to the ABC," he said.

Protesters, on the other hand, informed the judge that they had been told that students were living in the dorms.

The judge sided with Foundation, writing in his decision: "Protesters' hearsay testimony that there were residents in the dormitories is not sufficient to refute the Foundation's direct testimony to the contrary."

Foundation filed the application on Aug. 29, 1996—the Thursday of summer quarter finals week. A count of the number of students living in the dorms on Aug. 1 found 141 students in residence.

An exact count of the number of residents in the dorms on Aug. 29 was not taken. Whether all 141 students had moved out by the Thursday of finals week is not known.

"We brought up at the hearing the fact that there were residents living within 500 feet who had not been notified. Judge Lo chose to disregard that fact," San Luis Obispo residents Stephen and Gina Nelson wrote in a letter to the ABC. "We hereby appeal the Department of Alcoholic Beverage Control decision in this case."

Another letter of appeal from six other protesters said: "The judge accepted the Foundation's verbal assurance that there were no residents in the dorms. The judge called the applicants' verbal testimony fact, and the protesters' verbal testimony hearsay."

Even if students were living in the dorms, Griffin said that's not a "fatal flaw" because students still had the opportunity to protest the license or testify at the hearing.

## MAYOR'S STATEMENT

The protesters had also claimed in the original hearing that Cal Poly students were against "the consumption of alcoholic beverages on campus."

Judge Lo wrote in his decision, however, that "no student filed a protest against Applicant Foundation's application for an alcoholic beverage license, and no student testified against the application."

The group appealing the decision said it feels the judge erred on this point.

"The judge disregarded the statement of the mayor of the city, that the city, being co-owner of the building applying for the license, upon the request of the student body president, asked the Foundation to withdraw the application," the group wrote in its notice of appeal to the ABC.

## THE SECOND HEARING

A date for the hearing, which will take place in Los Angeles, has not been set.

This second hearing will be smaller-scale than the first. The Appeals Board reviews the transcripts of the first hearing, reviews legal briefs submitted by each side of the debate and hears a short statement from each party.

Appellants aren't very optimistic about the outcome.

"We're still against the alcohol thing, though the odds are slim that we're going to prevail," said Bob Stern, a San Luis Obispo resident since 1971.

His wife Adele said her hus-

band is a little cynical.

"We understand that the system sometimes bows to money. Money talks," she said. "If right prevails, they will not get their license."

Enough restrictions on the license have been agreed upon that local and campus police support the sale of alcohol at the PAC, a fact that Judge Lo said he strongly considered in making his decision.

"Most" of the restrictions were at Campus Police Chief Tom Mitchell's bequest, he said.

"I would not have given my support without (the restrictions)," Mitchell said. "I don't want people walking out of there really drunk."

Some of the restrictions on the license include:

- Giving peace officers the right to stop sales at any time.
- Limiting the purchase of alcoholic beverages to two per person at a time.
- Preventing the consump-

tion of alcoholic beverages in the theater seating area of the PAC.

Another restriction states: "All sales of alcoholic beverages shall cease at the conclusion of the event intermission or one hour prior to the conclusion of the event if there is no intermission."

This restriction is in response to an incident following the Hard Hat Ball which took place at the PAC during the summer.

A volunteer worker at the event got highly intoxicated and wandered into a dorm room early in the morning, prompting the female occupants of the room to call police, according to Mitchell.

Alcohol was served after the Hard Hat Ball ended, prompting the addition of the restriction to avoid similar problems in the future.

Still, Adele has concerns about sales at the PAC.

"Is a campus, in the middle of a residential neighborhood, the



Daily file photo

The original application, notice of which hung in public view on the Performing Arts Center, sparked controversy and hearings about alcohol sales at PAC events.

place to start selling a product that had no socially redeeming value?" she asked.

Protesters of the decision are not universally against alcohol consumption, Adele said.

"We're not suggesting prohibition," she said. "Let the people who want to drink drink before they go and when they get home. No one's saying they can't do that."



# Spring Break '98

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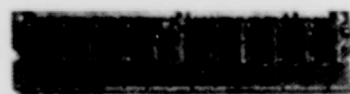
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# Spring is here at ASI Recreational Sports!

It's your chance to get involved at Recreational Sports by signing up for our spring classes. Sign up at the front desk and spring into fitness with Cal Poly Rec Sports!

## Class Offerings:

aerobics swing dancing power pacing  
outdoor cross training shorin-ryu karate massage self-defense/escrima  
tang soo do adult swim yoga abdominal conditioning water workout

## Intramural Sports

### Spring '98 leagues

6x6 Speed Soccer (CR)	\$65
4x4 Sand Volleyball (M, W, & CR)	\$40
5x5 Basketball (CR)	\$65
Slo Pitch (M, W, & CR)	\$65

### Spring '98 tournaments

5x5 Basketball (limited to 32 teams)	\$15
Racquetball Singles	\$2
Tennis Singles	\$2

### Free agents meetings:

when: Monday, April 6 @ 6p.m.  
where: Main Gym  
Attend this meeting if you are an individual who is not already on a team.

### Team managers' meeting

when: Monday, April 6 @ 7p.m.  
where: Main Gym

### Intramural sport officials

If you are interested in becoming an official for soccer, softball, or basketball, call the Cal Poly Recreation Center.

### Date to remember:

April 1: Intramural Sign-ups begin at 10:00 am in the Rec Center.



Call Now! 756-1366



THURSDAY, APRIL 2, 1998 9

## WILLIAMS from page 3

condo in Cabo."

Williams attended the College of Sequoias in Visalia and graduated with a degree in construction management. After moving back to San Luis Obispo, Williams became involved in community activities. He was president of Mustang Boosters, a club devoted to raising money for Cal Poly Athletics.

O'Daniels also described his friend as an outstanding athlete during his days at SLO High.

Williams is survived by wife Marian of San Luis Obispo and daughter Michelle, who currently lives in Texas.

**Memorial services for Williams will be held Saturday, April 4 at Lady Family Mortuary, 2890 South Higuera St. — By Mary Hadley, Daily news editor**

## McCARTHY'S from page 3

seriously the serving of alcohol to obviously intoxicated people," Lichtig said.

San Luis Obispo attorney Thomas McCormick defended McCarthy's in the appeal. He explained why ABC cases have different rules than criminal trials.

"Administrative hearings are run by the agency ... for ABC hearings these are people who are hired by the ABC, so it's not the same as having a superior court judge hear the case," McCormick said. The judges who hear these appeals are known as administrative law judges and are paid by the ABC, he added.

McCormick questioned the fairness of the way ABC conducts its investigations.

"It's very discriminatory, very selective," he said. "One officer testified and said he'd seen 2,000 individuals that were actually intoxicated, yet this was (the officer's) second citation for serving an intoxicated individual."

McCarthy's bartender Michael "Clem" Clemmensen is among those eagerly awaiting the reopening of the bar.

"I will be showing up at the reopening broke after the two weeks off," said Clemmensen, who has tended bar at McCarthy's since 1988.

## KOEHN from page 3

nature prompted him to ask tough questions in class, leading other students to view him as highly intellectual.

Krishnan said after graduation Koehn wanted to take some time to learn a little more about life before he plunged into the corporate world.

"He didn't want to jump right into corporate America," Krishnan said. "He wanted to do something different, something good for the society."

Koehn's father said he envisioned his son's future to include both music and business.

"I don't think that he would have been a musician," he said. "But at some point he would have combined music and the business, or found his own way."

Michael Edward Koehn is survived by his father Paul Koehn, mother Suzanne Stroh, sister Eileen and brothers Edward and John Paul.

**A memorial service is scheduled for Saturday, April 4 at 10:30 a.m. at 1316 Peach St., SLO. Anyone interested in attending can contact jldavidma@polymail.calpoly.edu or jesmith@polymail.calpoly.edu.**

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—Newsletter of the Law School Admission Council, March/April 1997

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—The New York Times, August 14, 1997

**B**oom times just keep getting better for the law business. "We're having another great year in 1997 for mergers and acquisitions, real estate, tax, litigation, product liability, you name it," exults Robert Sheehan, executive partner at Skadden, Arps, Meagher & Flom.

—The Wall Street Journal, July 1, 1997

**S**o many firms are recruiting talent that competition recently has become downright brutal for top law school graduates and well-regarded mid-level associates ... many of the lawyers recruited have about seven offers on the table.

—The Washington Post, March 27, 1997

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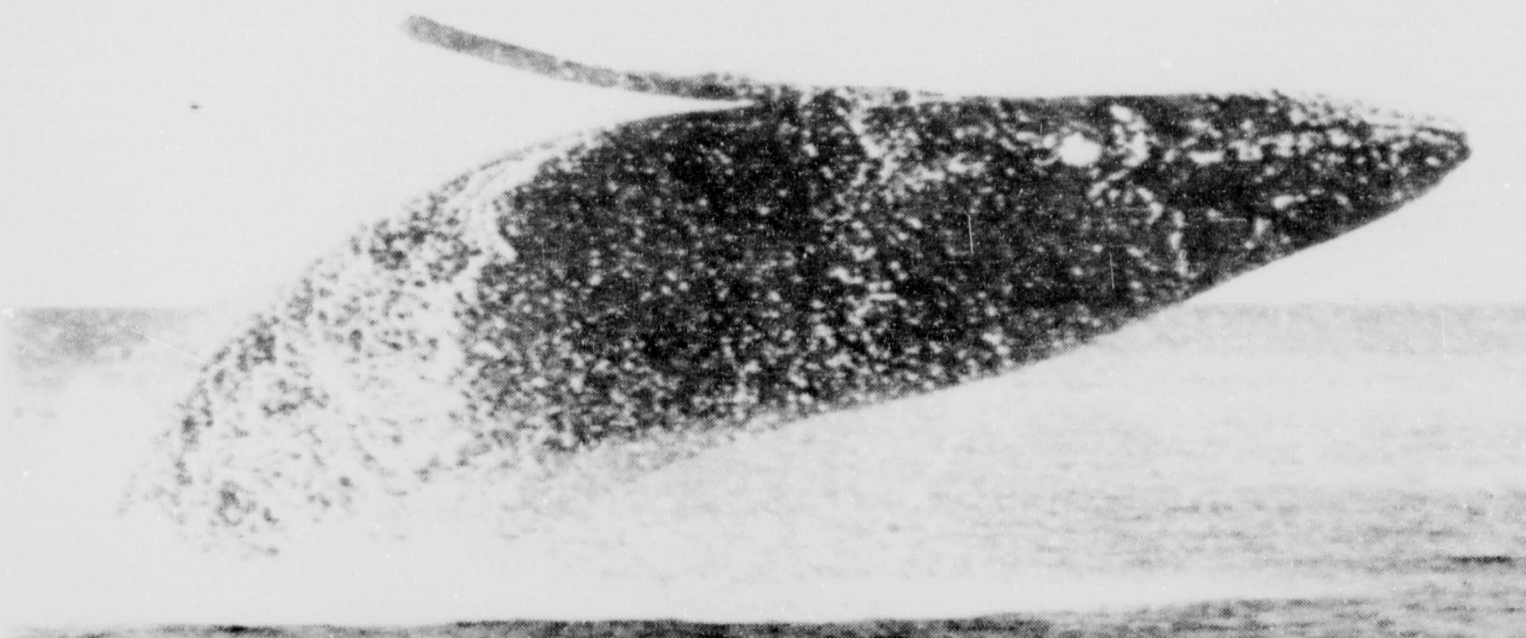
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## ADVERTISE IN MUSTANG DAILY

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## Softball grabs five wins; improves Big West record

Daily Staff Report

The Cal Poly softball team mounts an attack on the field that most teams have been unable to beat.

Weather permitting this weekend, the Mustangs will host U.C. Santa Barbara, Loyola Marymount and Sacramento State at their softball field.

Tenth-year Head Coach Lisa Boyer is one win shy of win No. 300 in her coaching career. Boyer currently stands at 299-176-2 all time in her career and at Cal Poly.

Cal Poly picked up a big two-game sweep at No. 19 Cal Berkeley last Wednesday, winning 2-0 and 7-4, but dropped a 4-3 decision to San Jose State on Thursday.

Against the Bears in game one, Desarie Knipfer picked up the win, allowing just four hits and striking out 11.

In game two, the Mustangs rode the bat of Kelly Sack who doubled once, tripled twice and homered to lead the way in the 7-4 victory that took 14 innings to complete.

In two games last week, senior centerfielder Sack went 5-for-9, including a 4-for-5 performance. Along with her double, two triples, and homerun, Sack scored two runs and tallied four RBI against the Bears.

Sack now leads the Mustangs in batting (.344), runs (11), hits

### SOFTBALL SCORES

Cal Poly	2
Cal State Northridge	0
Cal Poly	2
Cal State Northridge	3
St. Mary's	0
Cal Poly	1
St. Mary's	0
Cal Poly	5
Long Beach State	2
Cal Poly	1
Long Beach State	3
Cal Poly	3
Cal Poly	2
Cal Berkeley	0
Cal Poly	7
Cal Berkeley	4
Cal Poly	3
San Jose State	4

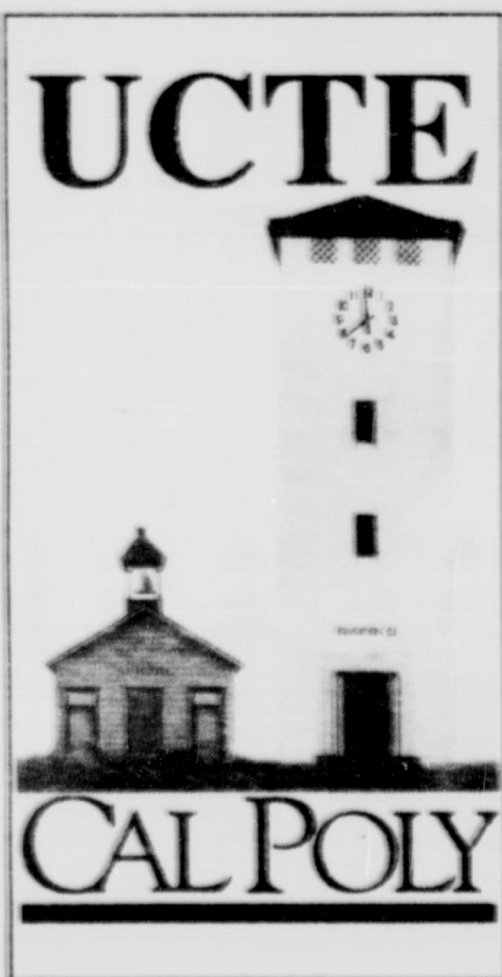
(32), and triples (6).

Knipfer is posting great numbers so far this season. She holds an 11-4 record and a 0.48 ERA and seven shutouts. Even more amazing is the fact that she has struck out 177 batters this year and allowed only nine walks. In the past seven games, 36 innings, she has not allowed one walk.

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**TRACK** from page 12

Cal Poly's strongest solid performance came from the pole vaulters. Both the men and women were victorious picking up 16 points for the Mustangs. Paula Serrano and Bianca Maran were the only two competitors to clear 11-7 3/4. After battling for the top spot, Serrano placed first and Maran second after neither of them could clear 12-1.

The Cal Poly men grabbed first and second place. The Mustangs actually finished in places one through four, but aren't allowed to have more than two athletes count

in the overall score.

Cal Poly left the field behind after 16 feet. With teammates clapping in rhythm to his steps, Brad Pickett was the only Mustang to clear 17-06 1/2, but couldn't clear 18-00 1/2.

Logan Nichols and Joe Koenig finished in a tie for second and Kris Mack finished fourth for the Mustangs.

Cal Poly also had success in the javelin. Chip Lilienthal won the event on his fourth throw of 214-10.

In the high jump, Mitch Naber finished first and Matt Hurd third for Cal Poly. Both jumpers were

unable to clear seven feet so the winner was decided by the number of misses throughout the preliminary rounds.

The best performance for the men on the track was by Kaaron Conwright. He finished first in the 200m with a time of 20.76 and second in the 100m.

Sean Phillips picked up second for the Mustangs in the 1,500m and Kenny Goodrich picked up seven team points with a second place finish in the 5,000m.

**WRESTLE** from page 12

With too many wrestlers for the opening round, French had to wrestle in a pigtail, preliminary round. He lost a 10-3 decision to Ben Barton from Northern Iowa.

McGee also lost a 5-3 decision to Karl Roesler from Illinois.

All four went to wrestle in the consolation round. Welk beat two more opponents and fell to one, finishing one victory short of being named an All-American.

After breaking his hand in practice on Wednesday, French added two more wins to his name

before falling out of the tournament.

In the first round, Wells major decisioned No. 7 John Lange from Penn State, 15-5. And the two met again in the final round, with Wells victorious again to finish seventh in the nation.

En route to becoming an All-American, Wells won a 4-2 decision in sudden death over No. 10 Matt Suter from Arizona State. Wells lost a 12-4 decision to No. 2 Temoer Terry. And he won a 7-1 decision over Sam Kline of West Virginia.

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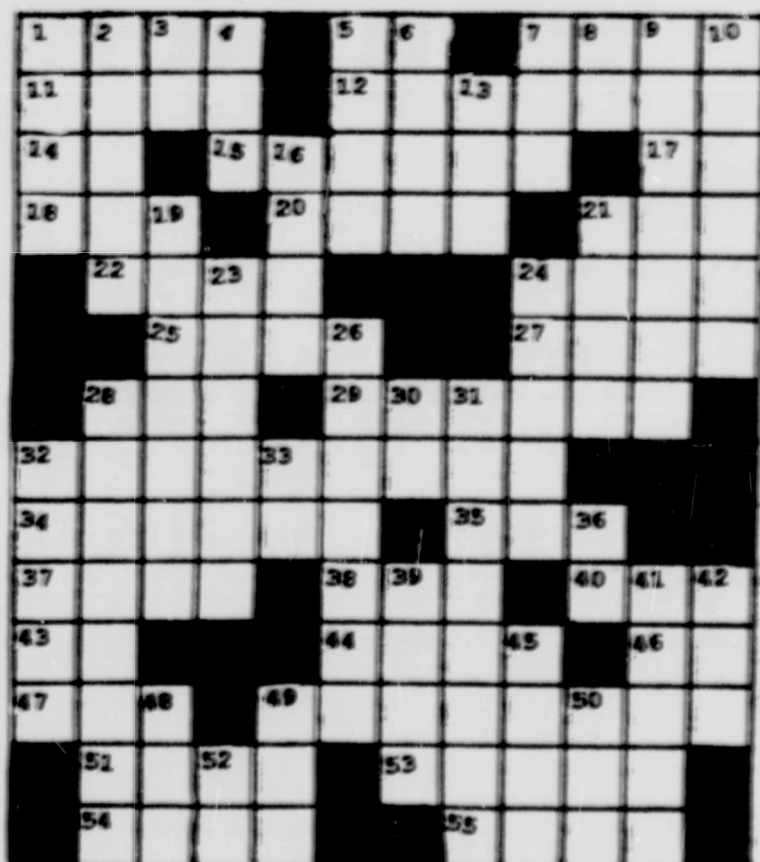
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**DAILY XWORD**

By: Heather Harshman

**ACROSS**

1. Charity
5. -land
7. Govern
11. Show: type
12. Natural
14. Former
15. \_\_\_ Monster
17. Foul smell
18. Brother
20. Puff
21. Actor Gibson
22. A few
24. Golfer's warning
25. Imperfect speech
27. Rodents
28. Pig
29. \_\_\_ Smurf
32. Washington's
34. Soup: type
35. Doctors
37. \_\_\_ of light
38. Gov't agency
40. sculpture: type
43. Mother
44. Japanese alcohol
46. Joyous expression
47. Curve
49. Fencer
51. Yield
53. French girls
54. Removed weeds
55. Ash Wed.- Easter

**DOWN**

1. "Planet of the \_\_\_"
2. Car name
3. "\_\_\_ and My Shadow"
4. Major: abbr.
5. Penniless
6. Plant
7. Norma
8. \_\_\_, deux, trois
9. Freedom
10. Schools to Pierre
13. Show
16. Poems
17. Lunch meat
21. Body of water
23. \_\_\_ Mouse
24. Chicken: type
26. Print
28. High priest
30. "Happy Days" character
31. Dunce
32. Madonna's pet
33. An element
36. Yes to Jose
39. Unusual
41. Treasure \_\_\_
42. Hearing tool
45. Island
48. Office worker
49. Bundy or Danson
50. "Just the \_\_\_ of Us"
52. Remove: prefix



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## SCORES

## Baseball

Cal State Fullerton	16
Cal Poly	2
Cal State Fullerton	12
Cal Poly	1
Cal State Fullerton	8
Cal Poly	5
U.C. Santa Barbara	9
Cal Poly	8
U.C. Santa Barbara	8
Cal Poly	2
U.C. Santa Barbara	9
Cal Poly	3
Rainbow Easter Tournament in Hawaii	
Cal Poly	3
Hawaii	17
Cal Poly	6
Hawaii Hilo	9
Cal Poly	3
Nebraska	7
Cal Poly	2
Lewis-Clark State	3

## Men's Tennis

Cal Poly	4
Ohio State	2
Gonzaga	0
Cal Poly	7

## Women's Tennis

San Francisco	0
Cal Poly	9

## SCHEDULE

## FRIDAY

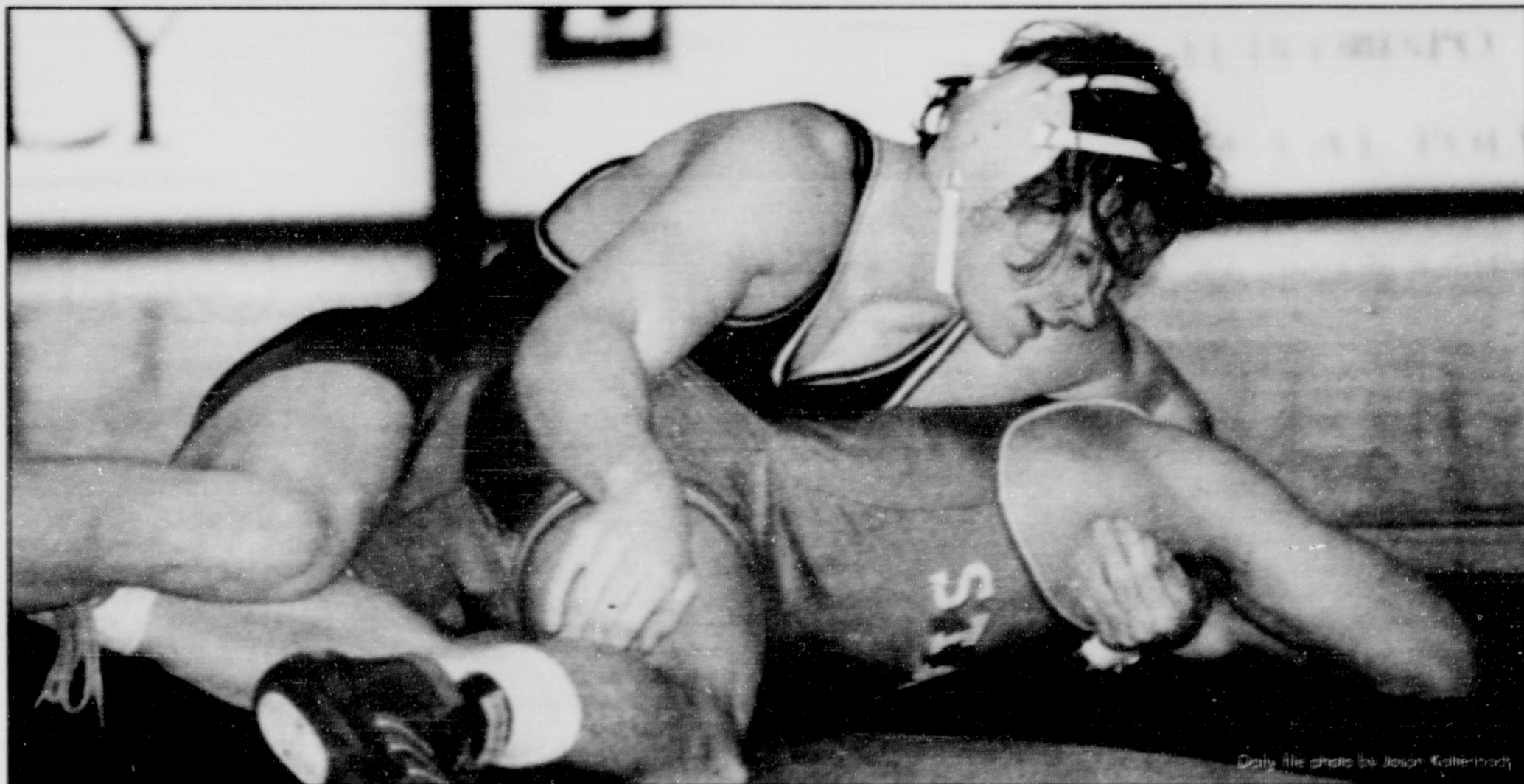
- Softball vs. U.C. Santa Barbara at Cal Poly Softball field at 12 & 2 p.m.
- Men's Volleyball at 1998 NCCVL Volleyball Championships in Cal Poly Rec Center at 6:30 p.m. & 8:30 p.m.
- Baseball vs. New Mexico State at New Mexico at 7 p.m.

## SATURDAY

- Softball vs. Loyola Marymount at Cal Poly Softball field at 12 & 2 p.m.
- Baseball vs. New Mexico State at New Mexico at 7 p.m.
- Track and Field at Fresno Relays in Fresno
- Men's Volleyball at 1998 NCCVL Volleyball Championships in Cal Poly Rec Center at 10 a.m.

## Wells wrestles way to All-American

Five Cal Poly wrestlers traveled to Cleveland, Ohio for the NCAA Wrestling Championships; after some hard fought battles only one came back an All-American



Cal Poly junior David Wells was ranked 15th in the nation when he arrived at the national championship. He finished seventh and was named an All-American.

## Daily Staff Report

Cal Poly athletes are excelling in their sports and receiving national recognition.

When Cal Poly wrestler David Wells placed seventh in the national championship he stepped onto the podium an All-American and his smile was televised on ESPN all over the

nation.

The Mustangs had a strong showing at the NCAA Division I wrestling championship in Cleveland, Ohio March 19 - 21.

Five Cal Poly wrestlers traveled to the nationals, Craig Welk (150), David Wells (158), Brian Bowles (177), Mike French (190), and Gan McGee (heavyweight).

The Mustangs were matched up with the

top ranked wrestlers in the first round giving them a tough wall to surmount.

Welk lost his first match to Rodney Jones from Oklahoma in a 6-4 decision.

Bowles battled it out to sudden death, but lost a 7-5 decision to Mark Munoz from Oklahoma State.

See **WRESTLE** page 11



Photo courtesy of Cal Poly Media Relations

Cal Poly senior Kaaron Conwright, seen above passing the baton in the men's relay, finished first in the 200 m and second in the 100 m races.

Mustangs perform well  
at Cal Poly Quad Meet

## Daily Staff Report

While most students were packing their cars and heading for spring break on Saturday March 21, the Cal Poly Track and Field team hosted some of the top collegiate athletes in the nation.

USC, Brigham Young and Kent State all traveled to San Luis Obispo to kick off the U.S. Collegiate Track and Field Series.

The Mustangs raced for their track-side fans and for the cameras. This meet was taped to be nationally televised on Fox Sports.

Cal Poly came to the meet as underdogs but, after eight hours of trials, proved it could compete.

The women got going early with a win in the 5,000 meter race. Krissy Schranz, in her first race of the season, let teammate Hillary Carlson lead for most of the race before seizing first place on the second to last lap. Schranz increased her lead over the pack and crossed the line first at 18:47.10. Carlson ended up in third place at 19:01.91.

Jennifer Spahr, who beat her opponent by only eight seconds, captured another distance victory for the Mustangs in the 3,000 meter.

On the field, Soozie Shanley put in another strong performance for Cal Poly. She finished first in the shot put, second in the discus and third in the hammer throw.

See **TRACK** page 11

## Cal Poly Quad Meet

## Men

Brigham Young	191
Kent State	179
Cal Poly	176
USC	135

## Women

Cal Poly	179
USC	169
Kent State	154
Brigham Young	120

## Top Individuals

Men's 200 m	
Kaaron Conwright	1st
Men's High Jump	
Mitch Naber	1st
Women's Shot Put	
Soozie Shanley	1st
Men's Pole Vault	
Brad Pickett	1st
Women's Pole Vault	
Paula Serrano	1st